



## EYE BROW OR BHRU MOVEMENTS

Bhru means Eye brow in Sanskrit. According to Abhinay Darpan six eyebrow movements refer to six position of eyebrows when expressing particular bhava. Different position of eye brows expresses different Bhava.

Six movements of the Brows:

1. Sahaja: The natural brow in a smooth face. It expresses the natural state.
2. Patita: The brows being at rest, are made to frown. Usage: distaste, astonishment, jealousy.
3. Utkṣipta: Either one or both of the brows is raised. Usage: woman's anger, telling the truth, amorous feelings of love (ṣṛṅgāra-bhāva), dalliance (līlā).
4. Chatura: Moving both the eyebrows in pleasing manner. It is used to denote touching one another's face, heart's bliss, and excitement.
5. Rechita: One brow is contracted and raised with charm and sweetness. Usage: listening to a secret, saying in appreciation and looking at a particular face.
6. Kuñchita: One or both brows arched or bent. Usage: to denote anger, pleased by something